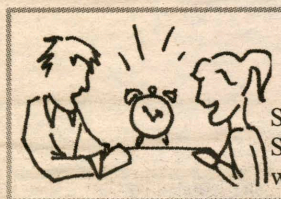

SINGLE? GET READY TO MINGLE

Speed dating took off in the Sadove Conference Room last week. **See page 2.**

GUTEN TAG!

Find out about all the fun to be had while studying abroad in Freiburg, Germany. **See page 8.**

MEN'S GOLF TEES OFF

The Continentals face their NESCAC rivals this weekend to qualify for the NCAA tournament. **See page 16.**

THE SPECTATOR

Thursday, April 26, 2012

Volume LII Number 24

'What the %@&*! Happened' when Art Spiegelman came to Hamilton?

by Sirianna Santacrose '15
News Contributor

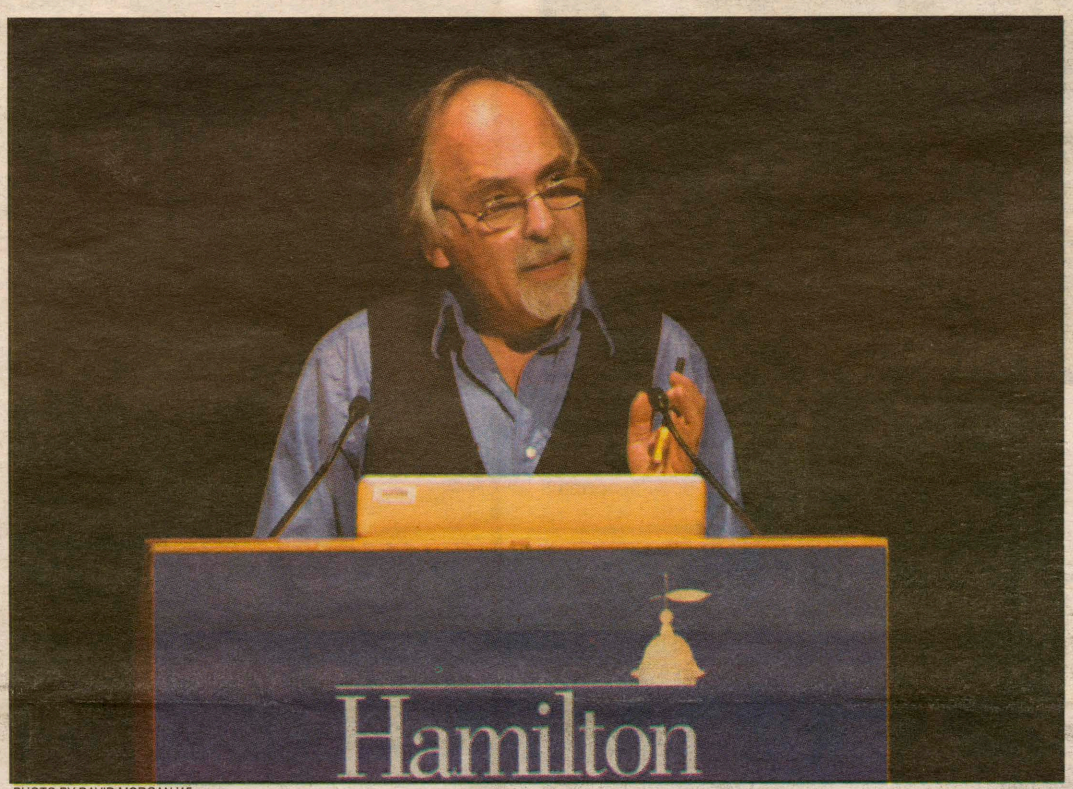

PHOTO BY DAVID MORGAN '15

The comic book *Maus* is not something you'd find in the Sunday "Funnies" section.

Art Spiegelman's *Maus* tells the account of his father's experiences in World War II and the Holocaust through anthropomorphized versions of the author and others as animals.

Cats represent the German Nazis in *Maus*. Jews are mice, Poles are pigs and Americans are dogs. For thirteen years, Spiegelman worked to accurately portray his father's story and the horrors of the Holocaust in the form of a graphic narrative. All of his hard work paid off when, in 1992, *Maus* became the first so-called "graphic novel" to win the Pulitzer Prize for high achievement in literature. Because of this work, Spiegelman has been called the father of the graphic novel.

Prior to writing *Maus*, Spiegelman worked for a children's magazine, founded the magazine *Raw* with his wife Francoise Mouly and illustrated several covers for *The New Yorker*. After 9/11, he created a format story entitled "In the Shadow of No Towers," which depicted his impression of the terrorist attack on the World Trade Center.

When he was younger he was highly influenced by comics and magazines, which acted for him, the son of Jewish immigrants, as a gateway to understanding American culture. Reading Batman comics taught him to recognize the "good guys" from the "bad guys," and he learned to appreciate the underlying philosophical messages of Charles Shulz's "Peanuts." These childhood in-

see ***Spiegelman,*** *page 10*

2112 Time Capsule completed

by Adam Fix '13
News Writer

On Monday, Hamilton sent a message in a bottle to the future. The 2112 time capsule was completed and officially sealed, not to be re-opened until the Hamilton College tercentennial. Previous classes created time capsules "for their own memories," Emerson Gallery Director Susanna White observed. "This one is dedicated to the community as a whole."

"We were interested in building a sense of Hamilton not as an isolated unit but as a part of the world as a whole," said Professor Frank Sciacca. Similarly, President Stewart noted that this most recent time capsule provides "a very expansive view of Hamilton in the world." President Stewart, along with Dean of Faculty Patrick Reynolds, Student Assembly President Rachel Bristol '13 and S.A. Vice President Tara Huggins '14 all addressed personal letters to the Class of 2112.

President Stewart opened her letter with a slew of statistics, describing current Hamilton enrollment, acceptance rates, annual budget, current construction projects and many more events happening on campus. Stewart also warned that "these are perilous times for higher education" but expressed confidence that "Hamilton is situated to remain strong in this challenging environment and flourish well beyond the tercentennial."

Dean Reynolds opened his letter expressing his "great, if posthumous, pleasure to address the Class of 2112." Reynolds posed several questions to the future Hamilton generations, wondering aloud if things we take for granted, such as academic journals, tenure, new media and summer vacation, will still exist in a hundred years. Dean Reynolds declared that the students and faculty today "have never been stronger" and praised the "breadth that a liberal arts curriculum allows," imploring the Class of 2112 to continue that tradition.

The audience then witnessed an oboe composition entitled "Lament on Paradise Lost," performed by a member of the Syracuse Symphony Orchestra and accompanied by a video by Lauren Koss '00. Composer Professor Sam Pellman expressed an environmental message in

see ***Time Capsule,*** *page 2*

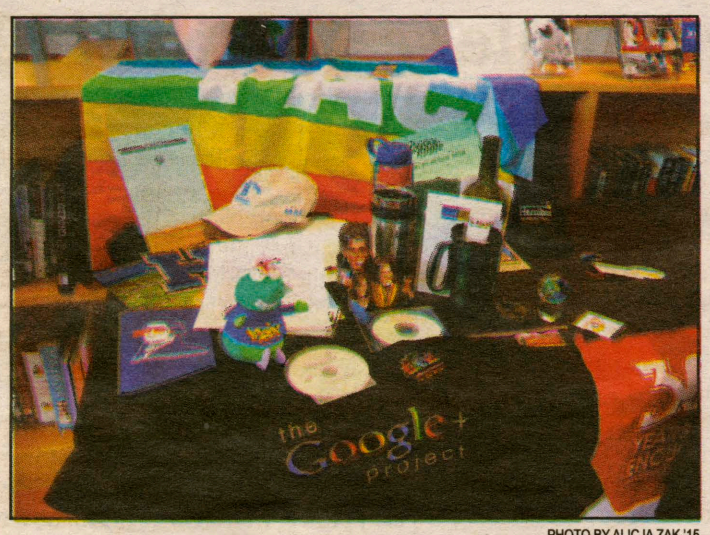

PHOTO BY ALICJA ZAK '15

Contents of the time capsule include thermoses, CDs, hats, brochures and Obama family merchandise.

First annual Paganelli Jamboree

by Hadley Keller '12
Senior Editor

This past Saturday, Hamilton celebrated the first annual Paganelli Jamboree as a tribute to Alexander Paganelli '12, who passed away in a car accident last December, and in whose honor this year's Senior Gift is dedicated. Throughout the course of the day, Paganelli's classmates and community members had the opportunity to remember "Pags" through some of his favorite things, while simultaneously raising support for an important cause.

"Essentially, the day involved two things Pags loved: playing lacrosse and dancing," said Charlotte Lescroart '13. During the day, Hamilton's Men's Lacrosse team, of which Paganelli was a member, competed against Trinity College. Later that night the team, along with Pags' other friends, hosted an Annex party in celebration of Paganelli's life. T-shirts featuring Paganelli were sold throughout the day and lacrosse game spectators could purchase balls for a halftime challenge, with proceeds benefiting the Brain Injury Association of America.

Lescroart, along with several other of Pags' friends and classmates helped bring an impressive amount of campus support together to make the event possible. Physical Plant, Bon Appetit, Student Activities and the Athletic Department, led by John Hind, Kerri Fagan and Scott Barnard, coordinated the logistics of the day; H.E.A.G. provided monogrammed cups for the Annex party; the Men's Lacrosse and Basketball teams volunteered to sell T-shirts and oversee the game-time barbeque; Saranac Brewery and the Matt family donated kegs for the party, and members of the Women's Crew, Lacrosse and Soccer teams served as its social hosts.

The tremendous amount of support from Hamilton students, staff and community members was a meaningful reminder of the impact Paganelli had on those around him while at Hamilton. The success of the Jamboree allowed Pags to be remembered and also provided hope for others who might encounter brain injury: The event raised a total of $2,570 for the Brain Injury Association of America.

The event was also a great

see ***Paganelli,*** *page 3*

Speed dating redefines hook-up culture on the hill

PHOTO BY SARA MEISSNER '13

by Anderson Tuggle '14
Opinion Editor

College social life is often characterized by a "hook-up culture." In essence, this entails one-night stands, an absence of deep emotional connections and a large amount of alcohol. Given the difficulty of meeting people outside of academic or party settings, many college students resort to hooking up (anything from kissing to sex) in lieu of a positive environment to meet potential partners. Last Thursday at Hamilton, though, Emily Palen '14 and Ashley Williams '14 tried to create this missing environment in the form of the College's first speed dating event.

Williams "figured there had to be some other way to meet new people in a fun, sober setting, and speed dating seemed like the perfect way to do it…the goal is simply to get Hamilton students to meet one another and have real conversations. We wanted to bring back some semblance of a dating scene for those of us who want to see more than just a hookup culture."

The idea, which the two originally conceived on the Posse Plus retreat, took off, garnering them the financial support of the Sadove Programming Board and the organizational support of Noelle Niznik. After much planning and publicity, speed dating took over the Sadove conference room.

While the crowd of over 65 mingled outside of the conference room, the soothing acoustic tunes of Andrew Hove '15 matched the sensual mood of the chattering speed daters to a tee.

The speed daters, who represented a healthy slice of Hamilton's demographic, with their intermingling of khaki-clad fraternity brothers and beret-wearing darksiders, came to the event for myriad reasons. Some came to support their friends, others came to find a potential relationship and still others came to improve their small-talk acumen. Whatever their motive, everybody certainly had an open mind toward the experience, letting go of any preconceived notions of what speed dating ought or ought not be.

When the doors to the conference room opened, the gentlemen entered the room first, seating themselves on long tables peppered with candles. The females followed shortly thereafter, gingerly choosing which male to begin their speed dating venture with. After each male and female had been accounted for, MC Anthony Mathieu '12 kicked off the festivities by giving a conversation-starting question for each pair ("Facebook, Twitter or Tumblr?" was the first.) Thereafter, the room exploded in lively conversation for (a rather quick) two minutes, before Mathieu called for the females to move down one seat. Speed dating thus continued in this manner, with a conversation-starter provided by Mathieu and an animated conversation—often between two people who had never met each other—immediately following for two minutes. Many times, though, the conversation would quickly veer from the planned topic, as pairs discussed their majors, hometowns or favorite spots on campus. After about 20 minutes, a break was taken before the start of another 20 minute round.

While the two-minute time frame was hardly sufficient to get to know somebody in depth, it nonetheless gave two people a chance to decide if their partner was someone worth seeing again. If either person thought so, they wrote their partner's name on a sheet; if both thought so, Palen and Williams would e-mail the two potential lovers the next day with each other's phone number.

To most who attended, speed dating proved a fun and novel undertaking. "I came just for for sh*ts and giggles. But it turned out to be a lot of fun!" said Benjamin Pena '12.

Kaye Kagaoan '15 concurred: "At first it was kind of awkward, but I definitely enjoyed meeting all these new people…It's a shame some of them are seniors."

Williams and Palen both agreed the event was a great success, and they look forward to expanding speed dating at Hamilton in the future.

"We do plan on making this a regular event next semester since our trial run went so well. We hope to attract a larger portion of the student body including more of the LGBT community. It is such a fun event, and we want to make sure everyone is included," said Williams afterwards.

With passionate leaders like these at Hamilton—and a whole host of students willing to support them—it is likely that further steps will be taken on the Hill to provide new opportunities for meeting partners, besides Annex and Bundy dining hall weekend parties.

Student Assembly Update

by Emily Moore '15
Copy Editor

Alcohol Coalition

Dean Thompson visited Student Assembly to discuss new options for alcohol education and policy. One suggestion was using an upperclassmen panel during orientation similar to the one used for sexual assault. Another proposal was creating programs for those who have alcohol-related disciplinary infractions or hospital visits, and to teach bystanders how to intervene when they encounter situations that should be stopped.

Another option under consideration is changing the penalty for students who receive six points. Currently, receiving six points prevents students from studying abroad. To broaden this penalty so that it will affect more students, the Coalition is discussing having points affect the housing lottery. A six-point penalty might be bumping a student's lottery number down by 50 points and not allowing them to be pulled. Another suggestion is having a "No Clean Up" day over a weekend, where the trash and cans are not picked up to show students the effect their actions have on the campus.

ITS Report

ITS Tech Ambassadors Max Schnidman '14 and David Dey '14 gave a report on the results of two recent surveys ITS conducted. They found that most students do not use social networking for professional business and do not use laptops in the classroom. More importantly, ITS found that students are not making use of the services they are offered. Few students back up their documents, either with Hamilton's Student Storage Server or using another method, leaving them open to problems if their computer crashes. Student Assembly offered up suggestions about where they thought improvements could be made. ITS is discussing ways to teach incoming students about technology and information literacy, possibly during orientation or immediately after.

PHOTO BY ALICJA ZAK '15

Time capsule sealed till 2112

from ***Time Capsule,*** *page 1*

the piece, and commented that "future generations will certainly have formed a judgment" on the current environmental practices. A specialist in computer music, Pellman expressed his belief that an oboe would be a more accessible medium for future generations than rapidly changing technological mediums.

Rachel Bristol offered a similar, albeit not as glum, environmentalist message, claiming that "I kept coming back to the state of the environment in 2012 and what it will look like in 2112." Bristol read Tara Huggins' letter in her absence, musing on the social traditions and fads on campus. Huggins wrote, "I hope Hamilton is as great of an experience as it was when I was there."

Professor Nathan Goodale ended the event talking about the archeology of Hamilton's founding. He described a recent excavation he and his class undertook on a gazebo near the Edward North house, and included a nail dug up there within the time capsule.

At the end of the ceremony, Professor Sciacca offered a thumbprint panel on which anyone present could leave their print and DNA to be put in the time capsule. The capsule was then sealed for good and archived, waiting for the Class of 2112 to open it once again.

Campus promotes Sexual Assault Awareness Month

by Jessica Moulite '14
News Contributor

All throughout the month of April, groups like Hamilton SAVES (Sexual Assault and Violence Education and Support) and the Harassment and Sexual Misconduct Board (HSMB) organized a series of events to promote awareness about sexual assault, as April is Sexual Assault Awareness Month.

The purpose of Hamilton SAVES is to focus on sexual violence on college campuses and further education. The HSMB is a collection of staff, students, and faculty dedicated to making Hamilton a location free of assault and harassment.

The events held by Hamilton SAVES shed light on the difficult topic of sexual violence at Hamilton. For instance, the Speaker Series lecturers discussed an array of topics ranging from sexual violence in the LGBTQ community to race to college resources for sexual assault and sexual violence.

A particularly visible event organized for Sexual Assault Awareness Month was the T-shirt campaign in Kirner-Johnson and Taylor Science Center. Shirts created last year by survivors of sexual assault on Hamilton's campus hung as a visual representation of an often invisible issue.

"We want to add to the display and make a visual statement acknowledging that sexual assault happens in our community and signifying our united effort in taking a stand against it," said SAVES Co-Chair Alexandra Nasto '13.

The placement of the shirts on campus and their messages support Hamilton's stance of not blaming the survivor for any form of harassment and sexual assault that occur. By refusing to remain silent, the individuals involved have their voices and experiences reach the campus in a non-traditional manner.

"I think [the shirts are] empowering and take a lot of courage for those involved to speak out like that," said Victoria "Tori" Morrow '14.

On Monday April 30, Hamilton SAVES will have an Athlete Reading on Martin's Way, outside of Commons. Student athlete volunteers will then read anonymously written submissions from students who experienced sexual assault aloud.

This tradition began last year and impacted many involved because the event fostered a sense of collectivity, promoting the idea that sexual assault affects all members of Hamilton's community.

According to the National Sexual Violence Resource Center, the purpose of Sexual Assault Awareness Month is to promote awareness regarding sexual violence and to prevent future violent acts against men and women. It is necessary to stand with survivors of sexual abuse on campus, and the world, because it is imperative to make sexual assault an issue that concerns everyone.

Jamboree honors late student

from ***Paganelli,*** *page 1*

opportunity for students, faculty and several visiting alums to support the Men's Lacrosse program, which was such a big part of Paganelli's Hamilton experience. Pags' teammates Jon Leanos '12, Eddie Williams '12, Garret Akie '12 and Max Vaicus '12 were among many who helped organize the event honoring their classmate, and in turn, an impressive crowd came out to support their team against Trinity College's Bantams. In a moving coincidence, Hamilton finished the game with a total of 9 (Paganelli's former number) goals to Trinity's 7. The day will be remembered by Pags' friends, family and teammates as a moving rememberance of him, and hopefully the Jamboree will continue in future years to honor Pags and provide hope for brain injury victims.

PHOTO COURTESY OF CHARLOTTE LESCROART '13

Men's lacrosse team seniors, L to R: Max Vaickus, Jonathan Leanos, Max Vaickus, Garrett Akie, Henry Burchenal and Paul Citarella.

Half-Century Annalist Letter

James B. Nickel, Class of 1952

'Our Hamilton'

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

When we attended Hamilton, we were required to take four years of public speaking, a wonderful preparation for annoying our wives at parties and social gatherings. Our first assignment was a three-minute memorized declamation that sent us scurrying for short essays with small words. Our professors assured us that nobody ever died giving a public speech. God, I hope they were right.

Imagine memorizing a speech today? I couldn't tell you my elder son's telephone number. But I can remember a few things from 54 years ago. And that's what I'm about to do.

[...]The next 20 or so minutes are about Our Hamilton. Remember Our Hamilton? This modest little black-and-white booklet forever won our hearts and sold us on this remote place. Spare, clean, understated prose that so well-described an atmosphere of learning, growth and rural beauty that nearly a thousand highly qualified young men applied for a spot in a class of 160. Through the years the College's promotional graphics have of necessity gotten more colorful and contemporary — and pricey — but I doubt that any document published today could be more persuasive than that simple, engaging hunk of exposition. Even its description of 12-foot snow banks around the hockey rink made you want to jump in.

Our Hamilton warned applicants: "Hamilton is determined not to admit anyone who on the face of things will slow down the educational pace of any class. This was true even in wartime, when rejected civilian applicants were baffled at being refused entrance." The place got even tougher in the early post-war years as veterans struggled to make up for lost time.

We arrived in September of 1948. For the benefit of those of you of more recent vintage, 1948 fell somewhere between the French and Indian Wars and Elvis. We entered in '48 and left in '52. Perfect symmetry. One foot in the first half of the century — a developing time of electrification, telephones, family cars, paved roads, phonograph records, radio programs, movies, airlines, X-rays, radar, antibiotics, the transistor, the atomic bomb, and wars... lots of wars. And one foot in the second half of the century — a dazzling cosmos of interstate highways, electronic chips, personal computers, jet planes, CAT scans, nuclear power, nuclear medicine, space travel, ICBMs, LPs, CDs, DVDs, MRIs, communications satellites, cell phones, the Internet, wonder drugs and not-so-wonderful drugs, and... more wars. Will there ever be a shortage of wars?

[...]World War II had been over for only three years when we arrived at South Dorm and a new one would begin before we were halfway to graduation. Though our numbers included a few veterans, we were basically the first peacetime class in seven years. As such, much was expected of us. We were young and felt younger. When you were a raw freshman watching vets wearing leather flight jackets with American flags and Chinese writing on their backs, you learned your place in a hurry. You followed the rules, wore your pajamas and your beanie to the pep-rally bonfire and avoided walking on the grass. You were a freshman, the lowest being in the Mohawk Valley. Oh, we cut up a bit. We had won the Flag Rush and tug of war against the bored sophomores, and thus were entitled to wear red before the Union game in November. Wow. Flushed with success, we bravely trod the quadrangle grasses... bare-headed. Later, we would further break with tradition by winning the Class Sing as freshmen. Our unruly behavior in South Dorm called for a verbal thrashing from Dean Tolles and editorial tut-tuts in The Spectator. Our behavior had been — well — sophomoric.

Womyn's Center holds third annual Speak-Out event

by Kate Moore '12
Senior Editor

Maria Peralta'12 (above) and Katharine Costa '12 (below) speak at Wednesday's event.

PHOTOS BY SARA MEISSNER '13

Given the opportunity to share and reflect on their experiences as women, the performers at the third annual Speak-Out delved into tales of self-reliance and denial, beauty and love, race and class, compulsions, shame and forgiveness. While the stories ranged from humorous to sobering, and while the personal risk and exhaustion for the performers was undeniable, Caty Taborda '11 noted it was made possible by the "supportive community" at Hamilton, which "welcomes this type of performance."

The first Speak-Out began as Amy Tannenbaum '10's senior project, called "Fight Back with Words." The performance was so successful, it has become an annual tradition at Hamilton. Now, it is expanding its reach to audiences across the country as the inspiration for Project SPEAK, co-directed by Taborda and Tannenbaum.

"It is easy to forget that other communities may not have the support and resources they need for their own productions," said Taborda. "With this in mind, Amy and I have worked rigorously to bring the power of testimonial theatre to other campuses and communities."

Project SPEAK currently has roots in Boston and Washington, D.C., and last night's performance in the Filius Events Barn was the project's inaugural performance. The event was sponsored by the Womyn's Center and organized by Maria Peralta '12. The goal, according to senior performer Katherine Costa, is to "give women a safe space to use their voices and speak their truth."

Claire Carusillo '13 offered a lighthearted tale about her experience with hypnosis, while also addressing her decade-long battle with anxiety. "The Speak-Out is less about representing the voice of every woman in hopes of some ineffable universal emotional reaction and more of avenue to share our own singular experiences," said Carusillo. "[Peralta] has arranged this venue where I can be honest and funny and brutal, and the best outcome could be that people experience the catharsis with me."

Taborda has a similar goal of communal inspiration for Project SPEAK. "We believe that art and theatre have the power that can lead to broader community empowerment."

More information can be found at ProjectSPEAK.org.

Cultural Events on the Hill

The Cultural Affairs Committee of Student Assembly works multicultural groups on campus to promote and raise awareness of diversity. To further support the various multicultural groups at Hamilton and notify the student body of their activities and agendas, the Committee will publish regularly in The Spectator *about upcoming events and programs.*

Student Assembly formed the Diversity and Accessibility Committee in 2006 in hopes to better address issues surrounding diversity on campus. This academic year the committee was "revived" and renamed as the Cultural Affairs Committee. The Cultural Affairs Committee focuses on the goals of the old committee as well as promoting discussion of various multicultural issues on campus. We work closely with all multicultural groups on campus to create a more culturally aware student body. Multicultural groups are loosely defined but mostly include groups relating to race, gender, sexual orientation and religion.

For next year, we plan to organize an orientation for all multicultural organizations in hopes that they can learn from each other and improve the effectiveness of their e-boards. We want groups to be able to organize and implement their yearly events with ease so they can spend more time on new events or initiatives.

We also plan to throw more events on our own as well as assisting other groups with their events. We hope to have regular coffee houses, late nights and a trip to the Munson Williams Proctor Arts Institute. We are open to all new ideas, and we encourage any interested student to contact Sam Wagner '14 at swagner@hamilton.edu or our new chair, Anthony Jackson '15, at axjackso@hamilton.edu.

The CAC meets every Sunday night at 8 p.m. and is open to the whole campus.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Amherst election scandal reaches conclusion

The Judiciary Council (JC) of the Association of Amherst Students met for a public hearing held on April 12 concerning an election complaint filed on April 5. In summary, presidential candidate Tania Dias '13 was leading the two other candidates, Josh Meyer '13 and Alex Stein '13, by a count of 49-30-16 votes respectively. Around this time, Meyer received this exact information from AAS Treasurer Diwa Cody '14 and met with fellow candidate Alex Stein. While nobody knows for certain whether Meyer and Stein agreed to work together, a turnaround in the vote totals favoring Meyer soon occurred, and there was enough uncertainty for Dias's campaign manager, Ian Hatch '14, to file a complaint.

While none of the candidates were required to attend the public hearing, the three accused candidates, Cody, Meyer and Stein, along with Alex Southmayd '15 were not present. Procedures began with statements by all affected parties, a testimony by Hatch, and finally a confirmation from all candidates unrelated to the incident that they had not received any of the information regarding the election results. The JC also went to IT for live results of the election to check for any irregularities, but they were denied access by the administration. As a result, JC ruled that there was a distinct possibility that the treasurer and presidential elections could have been affected by this information, but they decided not to sanction any of the candidates and called for a re-vote in the treasurer and presidential race.

Landman '14 a member on the JC believed that the JC's ruling was too lenient and did not agree with the administration's decision to deny JC access from the electronic results of the election on the basis of student privacy. He told the *Amherst Student*, "I believe that they shouldn't run again, seeing that they broke the entire system." He added that this set a precedent for the JC as a branch with no power. "This was a slap on the wrist [for those accussed] ... What stops them from it again?" he questioned. The JC's final decision was released in a school-wide email on April 15. Since then, Cody and Stein have dropped out from their respective races, but Meyer continues to campaign against Dias.

Wesleyan sailing team pulls a first

For the first time in Wesleyan history, the sailing team qualified for the New England Dinghy Championship, the cumulative New England Intercollegiate Sailing Association (NEISA) regatta of the season.

Of the top 18 teams vying for a top-eight spot to the national semi-finals, Wesleyan was one of the only club teams present, as the NEISA consists mostly of varsity squads. Unsurprisingly, Wesleyan was ranked 18th going into the event, and while they finished 18th overall, both the A and B boats improved greatly.

Team Captain Maritza Ebling '12 told the *Wesleyan Argus*, "The sailors went into the regatta looking to learn and improve for next year, and they were able to accomplish that. They are looking forward to higher finishes next year." Although the sailing team has not garnered a lot of student attention, they have quietly had a great year and will only get better in the coming years.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Hamilton SEAS to a need

Last week, Dean of Students Nancy Thompson sent an email to the Hamilton community announcing the creation of a new program: the Hamilton Student Emergency Aid Society (SEAS). According to the email, the fund will provide assistance to those students who need one-time financial aid for some sort of emergency. The creation of this program, following the adoption of a need-blind admissions policy in 2010, indicates the Hamilton's continued efforts to support students from all financial backgrounds. While we commend the administration on this initiative, we are concerned about how decisions will be made.

The email detailed the sorts of emergencies the fund would accommodate, including "a flight home to be with a sick parent, unmet medical expenses or purchasing a suit for job interviews." We greatly appreciate the wide range of difficulties encompassed by the fund. It also recognizes that financial situations can greatly impair the ability to find a job and become successful after Hamilton. Students should also not have to worry about financial burdens, such as unpaid medical bills, when they should be focusing on their schoolwork. This fund will help students get the most from their Hamilton experience. This program seems like an excellent way to ensure that all students receive equal opportunities for advancement after college and can focus on their studies.

We are concerned, however, about how decisions will be made regarding who needs aid and what qualifies for aid. Although we understand that the program is new and that many of these details will have to be established as the program receives increasing use, we would appreciate more communication regarding what has been established. For example, will the committee be looking at the students' families' ability to pay, or only the students' abilities? How far in advance will requests need to be made? What exactly will the application process entail? And how will what qualifies as an emergency be determined?

One of our greatest worries about the proceedings of the program is in how students and emergencies will be selected. Many students who do not qualify for financial aid may still need emergency funding because their financial situation has changed or their parents are unwilling to assist them. These students would have real need, but may have difficulty demonstrating their need.

On the flip side, students could take advantage of this program, asking for aid when there is no real emergency or when they could actually pay for what they claim they need. Most students don't have the necessary documentation, such as FAFSAs or tax statements, on hand to prove exactly how much they can afford. The difficulty of substantiating meaningful evidence of need is a major obstacle that SEAS must address. It would be devastating for a student to "cry wolf" and receive funds that should have been spent on students with real need.

These difficulties will be accentuated by the speed with which decisions will have to be made. In order for this fund to be effective in providing emergency aid, SEAS will have to be able to meet frequently and process applications rapidly. Balancing the need for efficiency with the time required to complete the necessary research into each student's need might be the most daunting hurdle facing the newly formed organization, and we are interested in how SEAS plans to find this balance.

Overall, SEAS has great potential to help improve students' well-being and future success. It is comforting to see that financial aid no longer only applies to tuition, but also to unexpected events during our college careers. With more clarification, this fund could become an essential resource for a wide variety of students. We congratulate SEAS on its establishment and hope to see it making a difference for those students who need it in the immediate future.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
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Philosophy of Michael Oakeshott should inspire more political discourse on campus

By Daniel Pierro '15
Opinion Contributor

Last week, Dr. Leslie Marsh lectured about Michael Oakeshott's philosophy of dispositional conservatism. Michael Oakeshott, a twentieth century political theorist and philosopher, is revered as one of the most important conservative philosophers in recent history. In one of his most famous essays "On Being Conservative," Oakeshott solidified conservatism not as an ideology but a disposition that focuses on the importance of the familiar and traditional. At the end of the lecture, I found myself asking the following question: How would Oakeshott regard the current state of political discourse at Hamilton?

After my first year as a student on the Hill, however, I find that the Hamilton community is more apathetic than many similar college campuses when it comes to discussing politics. It is true that the Republican Club, Democrat Club, HEAG, as well as the Alexander Hamilton Institute, are somewhat active and politically charged clubs on campus. You may also see references to politics in some of the on-campus publications.

Yet, I believe that the political should not be put on the sidebar or just referenced. What I am really getting at is that students—whether on the left or right—should be enraged about the current state of politics in America. Moreover, we should embrace the political in our everyday discussion to cultivate ourselves as individuals, academics and intellectuals. Politics are a component of our civic duty and our commitment to embracing the foundations of a truly liberal-arts education.

I am not arguing that there needs to be more of a conservative presence at Hamilton—although I do believe that would add to the intellectual diversity on campus—but that the dispositional characteristics of Oakeshott's philosophies may bring about more positive changes in the community environment.

Oakeshott argues being "conservative is to be disposed to think and behave in certain manners; it is to prefer certain kinds of conduct and certain conditions of human circumstances to others."

> **"By making politics an aspect of everyday dialogue, we foster lively discussion that allows us to cultivate ourselves as human beings, academics, and intellectuals."**

And, more to the point, Oakeshott describes the premise of the university environment as a place of multiple, differeing voices. Each discipline and way of thinking brings about a richer and more intellectually and emotionally stimulating community. A liberal education, at a liberal-arts institution like Hamilton, should be augmented by establishing more crucial components of our educational lives as components of our dispositions. Put another way, intellectual discussion must transcend beyond the classroom and extracurricular activities, and into our everyday conversations.

With that in mind, we will learn how to extend the dispositional aspects of his philosophy to our own political convictions on the Hill and to other areas of our lives. In doing so, we revive that Aristotelian notion embedded in our Nation's tradition that we are "political animals" because we cannot run a nation without political participation and popular knowledge of the system in place.

All that said, most students here would agree that the insulated nature of the "Hamilton bubble" makes such discussions difficult. To ameliorate such a problem, I think that the administration should really focus on the school's educational mission. Namely, the definition of a liberal arts degree.

The concept of a liberal education is stemmed in the notion that a student should be well-rounded and have an interdisciplinary intellectual outlook on society and the world. Since our education extends beyond classrooms and into lectures, clubs and other social events, I feel that the administration should bring more speakers to campus, host more debates and put more emphasis on the importance of discussion as it relates to our intellectual and academic growth. To many, the critique on American feminist culture by Ariana Levy, or Dr. Dorothy Roberts' lecture on race, or even some of the recent lectures about art do not seem political at face-value. However, I believe that there is either a political premise or force behind the many facets of discussion we involve ourselves in.

Our capacity to reason and our abilities to engage in political discourse is what makes us effective beings. Unless we embrace the political as a way of life or as a critical component to gradual societal progression, we further insulate ourselves from the political process and from being able to make changes in the way our local communities, and governments, operate. By making politics an aspect of everyday dialogue, we foster lively discussion that allows us to cultivate ourselves as human beings, academics and intellectuals. Political discussion should not be confined to government, women's studies, sociology and public policy students, but to all majors across the board. So my plea to the Hamilton community is this: Get enraged, be loud and make changes.

Thumbs Up	Thumbs Down	Who Cares?
Art Spiegelman: Not to be graphic, but it was a #$*!@-ing maust see.	Sleet/snow in April: Mother Nature's giving us the cold shoulder.	Green Week: Appropriately following 4/20. I see you, HEAG. #Letthehigh-timesroll - Get it? We used a hash tag.
Hooked Encore: Way more than a one night stand... ing ovation	Emergency Communication Testing: Hey, I just met you, and this is an emergency, but here's my number... so call me maybe?	Burke Library Needs Your Help: Dewey have to?
Orestes 2.0: A modernization of a Greek tragedy, which is like the story of pledging a fraternity at Hamilton College.	Thesis Presentations Galore: Hey, I just met you, and thesis crazy but– okay, we're done.	Earth Day Seeding: ... earth day sex?

by Matt Seaman '12, Andrew Robinson '12, Michael Magaziner '14 and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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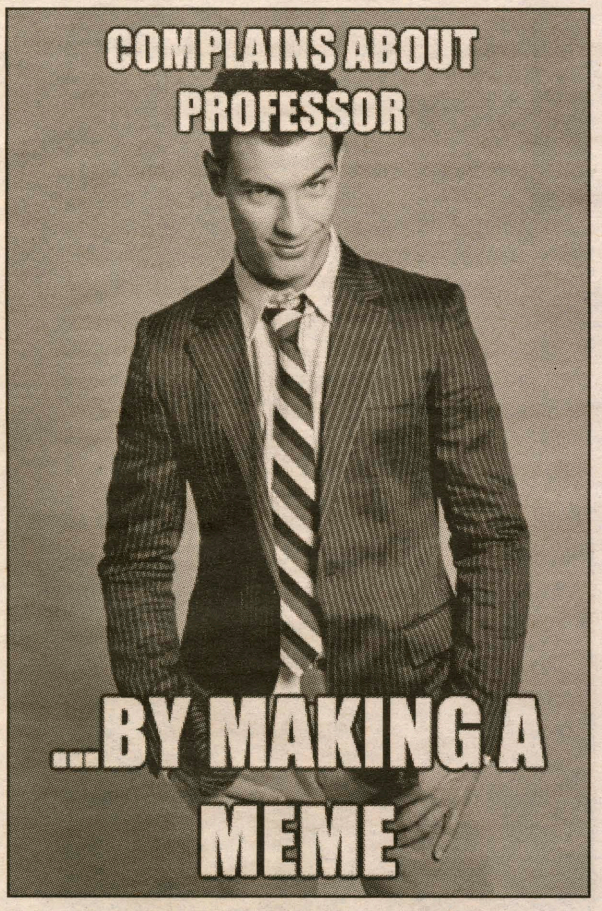
Productive Procrastination



By Chris Delacruz '13
Opinion Contributor

As of late, students at Hamilton College have been making memes to explain and expose phenomena that occur at Hamilton. For those who are unfamiliar with memes, they are images or videos that have been attached with one or two humorous lines. The lines are often of an ironic or satirical nature, though the range can extend beyond those two classifications. The memes are extremely satirical, as well as incredibly fun to look at and read.

The two most popular and well known memes on Hamilton's campus are "Hamilton Hypocrite"—not as popular as of late—and "What Happens At Hamilton"—the more popular and recent of the two. However, the effects of these memes can reach a lot farther than we may initially perceive.

What most students view as a tool for some quick procrastination can actually be the means to improving Hamilton's community for both the students and faculty. The means by which memes can aid Hamilton stems from one of Hamilton's biggest obstacles: Helping students feel more comfortable approaching faculty about problems outside of academia (and sometimes within academia).

As an institution, there is no debate that Hamilton is one of the very best and that it houses some of the nation's brightest students and professors. However, one of Hamilton's biggest flaws is its failure to help students feel more comfortable approaching faculty about problems. In my experience, I sometimes hear fellow students complain about how a faculty member only gives good grades to students who agree with their opinion. Other complaints range from those about faculty who have made an inappropriate comment, to those about faculty members who are not good at teaching or have become lazy because of tenure. At Hamilton, one will likely hear a student complain about at least a handful of faculty (hopefully not going over a handful.)

Regardless of whether the accusations are true or not, I have never seen students who make these complaints go the Dean of Students or any administration figure to voice their complaint. Unless authority figures hear Hamilton's problems, how can said problems be addressed? And, moreover, how many students actually take faculty evaluations seriously?

The primary reasons for this shortcoming are that students are either uncomfortable about voicing their opinions because they feel that they won't make a change (telling a student that their voice can make a change in an email doesn't necessarily fix the problem) or that the outlet used to voice complaints such as faculty evaluations are simply too much of a hassle to complete during finals. This is a significant problem at Hamilton, especially because the solutions to this problem are not at all obvious. Thus, the Hamilton memes offer a rather interesting, albeit unorthodox, solution.

Hamilton students love Hamilton memes. They are universally funny. In addition, they are all easy to read and fairly simple to make (all you need is a picture and a witty line or two). Hamilton memes are also completely anonymous. Hence, they could be an interesting solution to Hamilton's problem of discovering its own flaws. One current meme makes reference to stealing golf carts on Alumni Weekend. Another complains about the stressfulness of the housing lottery. Through the reading of memes, Hamilton's faculty and administration can discover some of Hamilton's flaws in a comical and interesting light.

On the other hand, encouraging Hamilton's faculty to read Hamilton memes is incredibly unorthodox and not necessarily the solution we should seek. Rather, Hamilton's faculty should be encouraged to keep up to date on the ever-changing methods that Hamilton students use to express themselves and their complaints about the campus which, at the moment, includes Hamilton memes. If students are aware that faculty will read the memes, then they may be more likely to post more memes about some of the more prevalent issues on this campus. Hamilton's faculty can then take steps towards improving Hamilton's community by becoming more aware of flaws that students don't always talk about.

Yes, the Hamilton memes do have their own flaws, especially when they target other students, whether directly or through discreet hints, but no system is perfect. At the moment, memes do offer an additional, effective alternative to Hamilton's current system of identifying and addressing student problems. Hamilton's community should keep an open mind on the topic of memes and discover their potential for improving our community.

Letter to the Editor

Re: The war on rational discourse

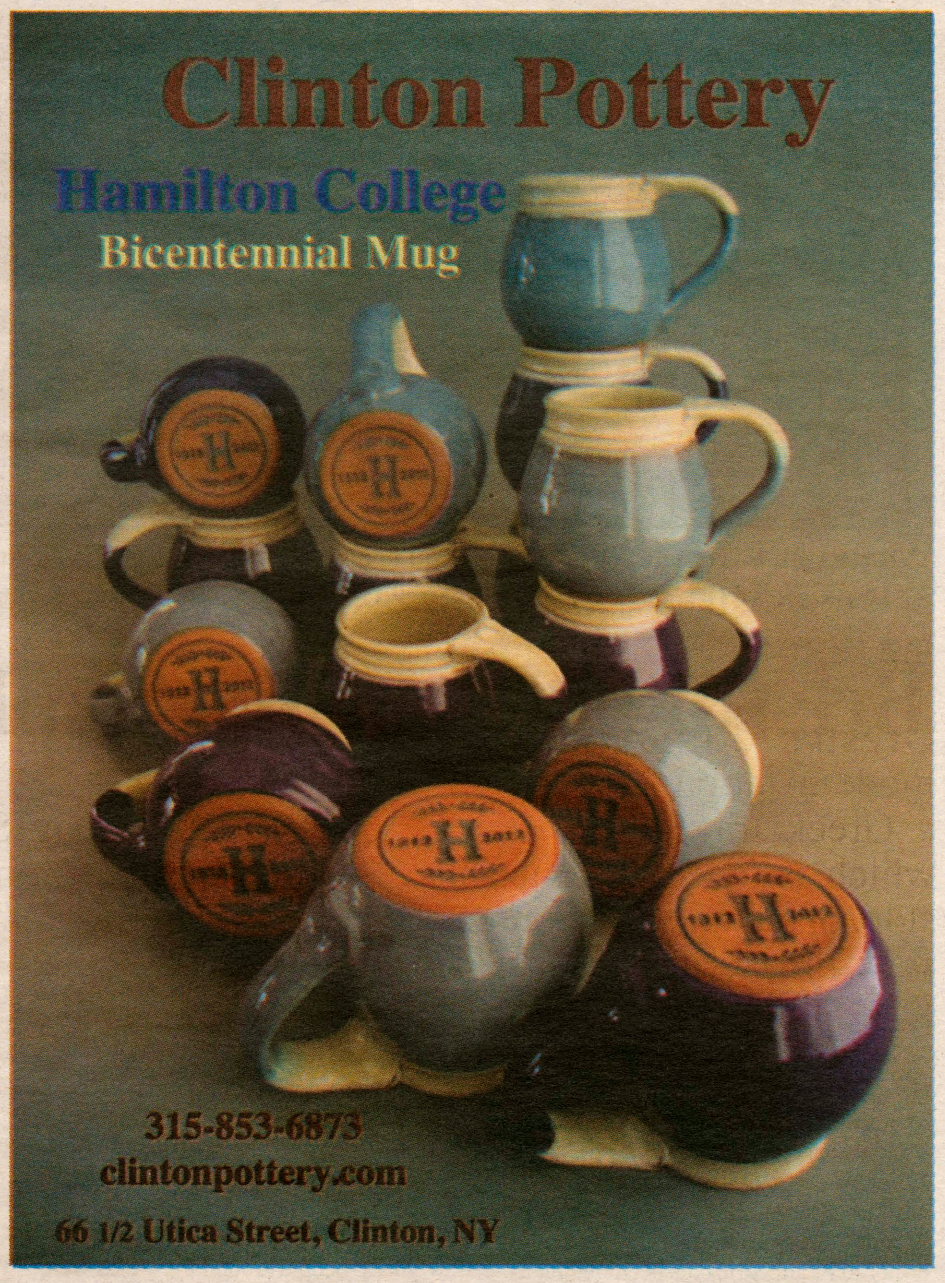
To the Editor:

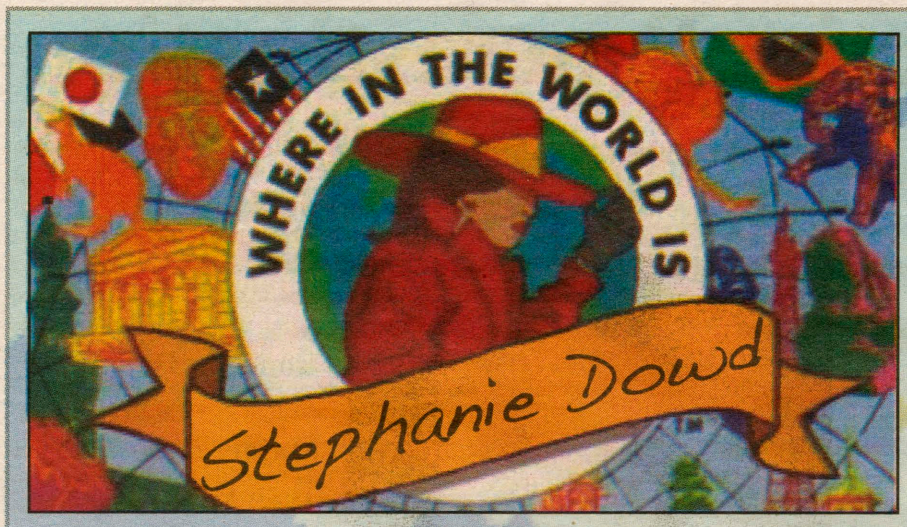
I agree with the gist of Mr. Evan Kaplan '12's April 19 *Spectator* article "The War on Rational Discourse," but I believe he falls prey to believing the same rhetoric he claims to resist. First off, I'm surprised at his straight-faced use of the epithet "the 1%" while criticizing, in the same sentence, the use of the term "class warfare" as emotive and misleading. The 1% and 99%: Are these not the most vague and emotive terms manufactured in the last year of political conflict? Forget if they have a kernel of truth; the essential act of political rhetoric is to exaggerate a kernel of truth. We, as responsible voters, must judge how much the rhetoric links with reality.

To that end, Mr. Kaplan actually fails to grasp my argument. I spent half of my essay explaining the rich history and legal triumphs of the Civil Rights Movement. The Civil Rights Movement's cultural capital is not the issue, same-sex marriage's connection to it is. Booker's rhetoric is not "real," because it creates a false connection between the two movements, in my opinion. Plus Booker's rhetoric isn't as positive as Mr. Kaplan thinks. By wrapping himself in the civil rights flag, Booker paints any opponents as anti-civil rights. Substitute "patriotism" for civil rights and Booker for a stereotypical-Republican-politician in the last sentence and see what I mean.

The "positive" rhetoric that Kaplan seems to prefer clogs rational discourse as much as scare words, for they both define the American people, not their ideas, as good or bad. For proof, see Ms. Claire Hunsinger's comment in last week's letters to the editor about my statement that "there is no legal lineage to justify calling same-sex marriage a civil right." Instead of addressing the legal lineage, she implied that my statement was a "subtle attack" on the LGBTQ community. But I didn't attack a community; I attacked the idea of same-sex marriage as a civil right. We must strive to separate people from their political views in order to preserve decent, rational discourse.

—Scott Milne '14





by Stephanie Dowd '13
Features Contributor

While most of you are preparing for finals, getting excited for Class and Charter Day and finalizing your summer plans, my semester has really just begun. My abroad experience started March 2, and after spending two extremely long and uneventful months living at home, I was finally off to Freiburg, Germany. The bizarre dates aren't the only distinguishing feature of my program, however. We spend the first five weeks traveling with six other students (one from Hamilton and the rest from Colgate) and our professor before officially starting classes.

Immediately after settling into our hotel in Freiburg, we did the only logical first thing to do upon arriving in Germany and headed to a Biergarten. Over the next few weeks, we would be drinking an abundance of German beer and eating copious amounts of traditional German pretzels (brezeln) and chocolate, which are, of course, the three main food groups for American tourists.

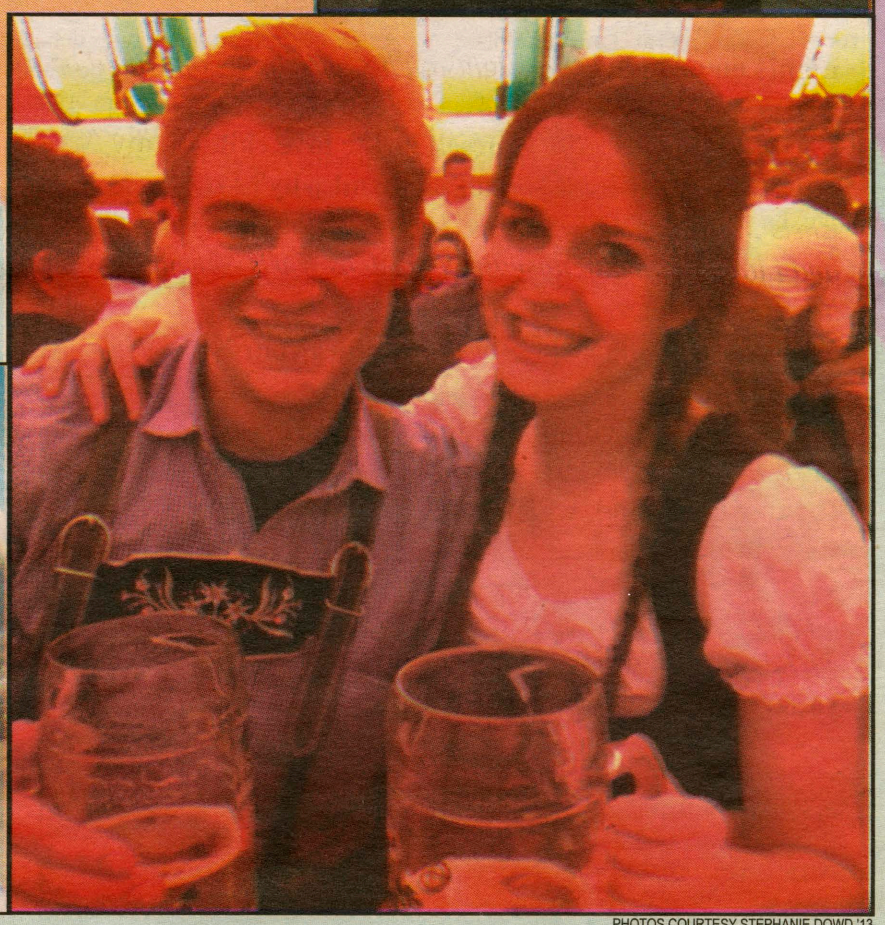
After getting oriented in Freiburg for a few days, we then traveled to Munich. One of the highlights of this trip was hiking up a mountain to Andechs Abbey, a Benedictine monastery that has brewed beer since 1455. It is also famous for its Baroque church, but naturally, we were more interested in tasting the different varieties of beer. We travelled back to Munich recently to celebrate its 40th Frühlingsfest (or Springfest), which is a festival from April 16 to May 2. The beer tents and fair grounds are found in Theresienwiese, more commonly known as the home of Oktoberfest. Although Springfest only attracts a few thousand tourists while Oktoberfest brings in a few million, it was still one of the best and most exciting weekends I have had so far.

After Munich, we headed to a ski village close to Innsbruck, Austria. Having never seen the Alps before, it was an incredible experience. One day we were able to ski Stubaier Gletscher, which is the biggest glacier in Austria you can ski on. The views were amazing- nothing like skiing in New England- and the conditions were perfect. Thankfully, we somehow avoided getting seriously injured or lost on the trails, some of which were dangerous and very poorly marked.

The day after, I experienced the Alps from yet another angle when we went paragliding! Needless to say this was one of the scariest things I have ever done. The guide who took me was a registered and very experienced paraglider, as he was forced to assure me many times, and takes thousands of runs each year without incident. The most intense part was the takeoff, where you are forced to run down a steep, snowy mountain until eventually the wind picks you up. Once in the air, it was amazing. My guide even let me steer the paraglide, although I had him take over for the landing.

After the Alps, we went to Vienna, Prague, Dresden and Berlin. Berlin was definitely one of my favorite cities. We got to see the Berlin Wall, the Brandenburger Tor, the Holocaust Memorial and many other historical landmarks. Berlin also has one of the most amazing and famous zoos in the world, which we spent many hours exploring. They have one of the most comprehensive collections of animals in the world and boast 1,500 different species and 17,500 animals. Three million people visit the zoo annually, making it the most visited zoo in Europe.

Over the course of the trip, we went to countless museums, operas and plays. We are now settled in Freiburg and have just started taking classes at the university with 22,000 other students. Freiburg is Germany's sunniest and warmest city, and it has so much to offer in terms of hiking, vineyards, restaurants and shopping. Although I miss Hamilton, my experience abroad has been amazing so far, and I highly recommend studying abroad in or at least visiting Germany!



PHOTOS COURTESY STEPHANIE DOWD '13

Top Right: Susannah Wales '13, Christina Giordano '13 and Dowd meet in front of the Brandenburger Tor in Berlin. Bottom Right: Eric Green '13 and Dowd (wearing traditional German Lederhosen and Dirdnl) during Frühlingsfest in Munich. Left: Dowd paragliding above the Alps.

Bristol Fellowship: exploring identity

HAMILTON.EDU

by Jill Chipman '14
Feautres Writer

The Bristol Fellowship, established in honor of William J. Bristol Jr. '17, in 1996, gives a senior recipient $22,000 to travel outside the US and pursue an area of interest. This year's recipient is Denise Ghartey '12. Her project "Nowhere and Everywhere: A Cross Cultural Exploration of How Multicultural Young People Explore Their Identities" is exactly what it sounds like. She plans to understand how youth from different ethnic background develop and identify themselves as individuals. She intends to focus on those whose ethnicities do not confine them to one specific ethnicity.

"Many experience the ironic, confusing and frustrating feelings of belonging 'nowhere and everywhere' simultaneously." said Ghartey in her proposal.

The inspiration for Ghartey's project came from time studying abroad in Ghana. Ghartey's father is from Ghana while her mother is French Canadian. When she returned, Ghartey said she experienced an identity crisis.

"[I was] trying to figure out where I belonged in this whole cultural debate. I did not have a quintessential African American experience since I grew up with my white mother and I was not able to fully claim my African heritage either. I wanted to discover how young people around the world were creating spaces for themselves in these multicultural communities where they may ever be completely accepted," Ghartey said.

Ghartey credits the professors she has had at Hamilton as well as her mentor at Brown University where she spent a summer as a Mellon Initiative Scholar at the Leadership Alliance. She plans to do similar research with her Bristol Scholarship which will allow her to take her pursuit outside of the United States, however.

After her year exploring how multicultural youth grow and discover who they are, she plans to continue her education in Africana Studies or Philosophy. At Hamilton, Ghartey is an Africana Studies major and a Philosophy minor. Whichever area Ghartey decides to pursue, she knows it will lead to a career in youth development.

"I will continue working in youth centers and community programs because that is what I grew up with, and I know how important it is. If there were not people and mentors and teammates to support me growing up, I don't know where I would have found the confidence to do what I have done in my past four years at Hamilton."

Bachelor and Bachelorette

Dave Tackeff '14

PHOTO COURTESY OF DAVID TACKEFF '14

Hometown: *Brookline, MA.*
Home on Campus: *Milbank.*
Major: *Philosophy.*
Turn On? *I like athletic girls with nice legs.*
Turn Off? "*Mad Men" because of January Jones, Christina Hendricks and Don Draper.*
What is your worst habit? *Doing pullups on the pipes in the suites.*
Lights on or lights off? *Lights on because lights off would be a turn off.*
If you had to describe yourself as the love child of any two musicians, which would you pick and why? *I'd have to say Chris Martin and Beyoncé. While Coldplay is my favorite band, and I love singing in falsetto as much as Chris Martin does, I also have Beyoncé's range and fitness.*
What advertising slogan best describes your life? *"Here we go."*
What is your spirit animal and why? *A Hippo because honestly, I was never that hungry, hungry.*
If you were a food, which would you be and why? *Ice cream. I'm sweet, nice to look at and fun to eat.*
What's your favorite animal? *I am a huge puppy fan. They're adorable, understanding and invariably brighten your day. Don't believe me? Two words: Corgi Stampede.*
What would you say is your best feature? *I've been told that I have a sultry, sweet baritone. Don't leave me "High & Dry," ladies.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Having pets in the dorms. I think a dorm puppy would be a highly beneficial addition to our campus. Unlimited puppy love, walking the dog helps students keep healthy and RAs have an ace-in-the-hole for attracting upperclassmen to programs.*
What would you give a thumbs up? *The Red Sox, Celtics, Bruins, Patriots and Mets.*
What would you give a thumbs down? *Yankees, Jets, Giants, Lakers, Canucks and Eli Manning.*
Who would you say is your campus crush? *I'd say anyone in the Hamiltones would be quite the handful in the bedroom.*
What is the weirdest thing currently in your room? *A child-sized, red beanie from Target.*
What are three things you cannot live without? *SportsCenter, Commons doughnuts and Coffee. I need SportsCenter because I need as many sports in my life as possible. I need Commons doughnuts because nothing consummates a fun weekend better than a fattening, decadent doughnut. I need coffee because I like the taste, it gets me through the day and, most importantly, I get to look cultured when I take a victory sip after making a point in class.*

Rebecca Pomerantz '12

PHOTO COURTESY OF REBECCA POMERANTZ '12

Hometown: *New Albany, Ohio.*
Home on Campus: *Eels.*
Major: *English.*
Turn On? *A good smile.*
Turn Off? *Douchiness.*
What is your worst habit? *Locking myself out of my room on a monthly basis.*
If you were a dorm, which would you be and why? *Ferguson: Classy and hard to get.*
Lights on or lights off? *OFF.*
If you had to create a new points system, what would be the #1 offense? *Ignoring people you know when you walk by them.*
What advertising slogan best describes your life? *"One man's struggle to take it easy." (*Ferris Bueller's Day Off*) It's a movie tagline but it works.*
What movie genre best describes you? *Documentary, because I'm real.*
What's the best pick-up line you've ever used/had used on you? *"I would like to extend to you an invitation to the pants party." (*Anchorman*) Yes... this has been used on me.*
What is your spirit animal and why? *A Barracuda—they're fierce and surprising.*
What's your type? *Athletic and mature. But I'd take Ryan Reynolds, too.*
If you were a food, which would you be and why? *"I love my fishes 'cause they're so delicious, gone goldfishin'."*
If you were any social space, what would it be and why? *Babbitt Pavilion—because I like to be outside, and I'm craving warm weather.*
If you could join one group on campus, what would it be and why? *An a capella group—I love to sing but have a horrible voice.*
What's your favorite animal? *Sea Otters.*
What would you say is your best feature or quality? *I'm quirky and fun.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd make DU theater a weekly thing.*
What would you give a thumbs up? *Taylor Swift.*
What would you give a thumbs down? *Company names with two words that share letters, like "Petsmart"—Is it Pet Smart or Pets Mart? Also, Firstar Bank. Is it that hard to make it two words?*
Who would you say is your campus crush? *Virginia Walsh and Matt Langan.*
What would your perfect date be? *A Tom Petty concert*
What are three things you cannot live without? *My dogs, my figure skates and my "Friends" dvds.*

Maus artist Spiegelman illustrates comic book history

from ***Spiegleman,*** *page 1*

fluences clearly played a role in his ability to successfully portray his father's story in *Maus*, and his background in the medium was only one of the topics he covered when he came to speak at Hamilton on Monday, April 23.

Art Spiegelman's talk, called "What the %@&*! Happened to Comics?", covered both a brief history of comics starting in the 1830s and his personal connection to the medium. Wellin Hall swelled with students, professors and local residents eager to hear the Pulitzer-Prize winner speak. Spiegelman spoke about his belief in the fact that "comics are a medium for self-expression" and that "comic art has a narrative component." He defended the idea that comics are easy to read since they work the same way our brains do; we understand short bits of language much better and more quickly than longer paragraphs of words.

He said that in making *Maus I*, he "thought of each page as a visual paragraph." For example, on one page of the book he depicts himself asking his father questions about the past right next to a drawing of Auschwitz. He forces readers' eyes to jump across a map of the prison camp and drop down into the darkly drawn images of it, just as they must metaphorically follow the journey of his father through the camp. While Spiegelman admitted to the fact that cartooning is inherently based on stereotypes and the use of types to make characters easy to recognize, he also noted that there was a lot of intelligent psychology included in even kids' comics, like those created by Disney. To the question of why he chose to depict his characters as mice, he answered that the Jews were seen as subhuman in the War, and since they were exterminated like rodents were with pesticides, it made sense to play upon this image of them by making the Jews into mice and the Nazis into cats.

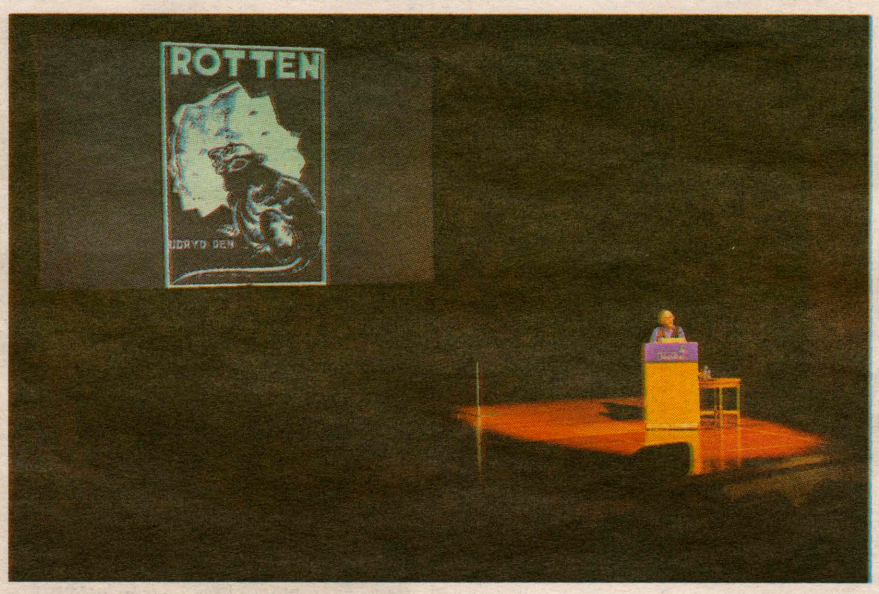


PHOTO BY DAVID MORGAN '15

Art Spiegelman explains the use of Nazi propaganda during World War II.

The content of Spiegelman's talk captivated his audience and his dry sense of humor kept everyone entertained, even with the seriousness of the subject matter. Students and professors alike were impressed by his speaking ability. Teddy Altman '15 enjoyed the fact that "the talk was not only about *Maus* but also the history of comic books and discussed where the two meet and how they differ."

Professor Kodat, who introduced Spiegelman and teaches a course on graphic narratives, thought "the talk was...a great introduction for folks who perhaps haven't given much thought to comics as an art form."

Similarly, Professor Oerlemans, current chair of the English Department, liked that "his lecture gave lots of insights into the complexity of the form of comics." Also, he found interesting "the idea that comics mirror the way we think...and that the artists who produce them think of playing with the conventions as much as poets do."

Morgan Osborn '14 recently read *Maus* in Professor Oerlemans' course "The Literary Animal." She thinks that "when discussing literature or artwork we are often worried about over-analyzing an artist's decision to include certain details...Spiegelman assured us that there is always more to be inferred."

It is obvious that the influence of the visit of Spiegelman, who said himself that *Maus* has had "a larger impact than I had expected," will continue to reverberate around campus long after his departure.

A&E weekly schedule

Hamilton College Orchestra
Friday, April 27 at 7 p.m.
Wellin Hall: Free Admission

Kony 2012: Decoding the Movement Film
Tuesday 6p.m. KJ125

Duelly Noted Invitational
The Chapel
4 p.m.
Saturday, April 28

Hooked: The Encore
An original play about hooking up and relationships
written and directed by Danielle Burby '12

Fillius Events Barn
Thursday, April 26
7:00 p.m.

WHCL CORNER

Show Profile: *Deep 6*

Sundays, 3 p.m.
with
Anna Jastrzembski '14

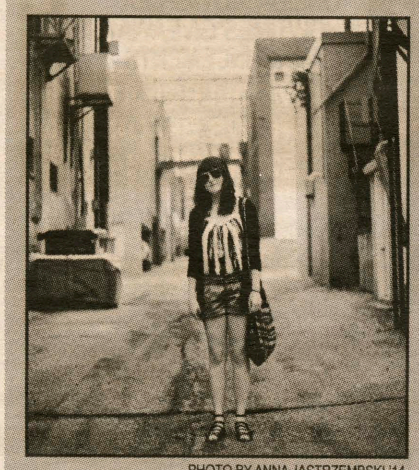


PHOTO BY ANNA JASTRZEMBSKI '14

Sounds like:

An accumulation of noise rock, du-wop, doom wop and dream pop (I heard those were your favorite genres), with an occasional Hold Steady song thrown in the mix to keep things relatable.

Expect to hear (what sort of music/conversation):

A little less conversation in favor of a little more action. The hour is filled mostly with music, interrupted by occasional ruminations on a diverse pool of culturally relevant subjects, such as why the Midwest has no taco trucks.

Four albums you can expect to hear:

Maps & Atlases- *Trees, Swallows, Houses*
Islands- *A Sleep And A Forgetting*
Destroyer- *Destroyer's Rubies*
The Microphones- *The Glow pt. 2*

This song goes out to...

Occasional co-DJ Claudia Caru-CEE-LO, the most elegant woman in the world.

Silent film makes a loud bang

FLICKR.COM

***Way Down East* (1920) is a silent film directed by D. W. Griffith and starring Lillian Gish. It is one of four film adaptations of the 19th-century play *Way Down East* by Lottie Blair Parker.**

By Allison Eck '12
Editor Emeritus

For a film that centers on deception and injustice, the silent film *Way Down East* celebrates innocence in a way that I've never before encountered.

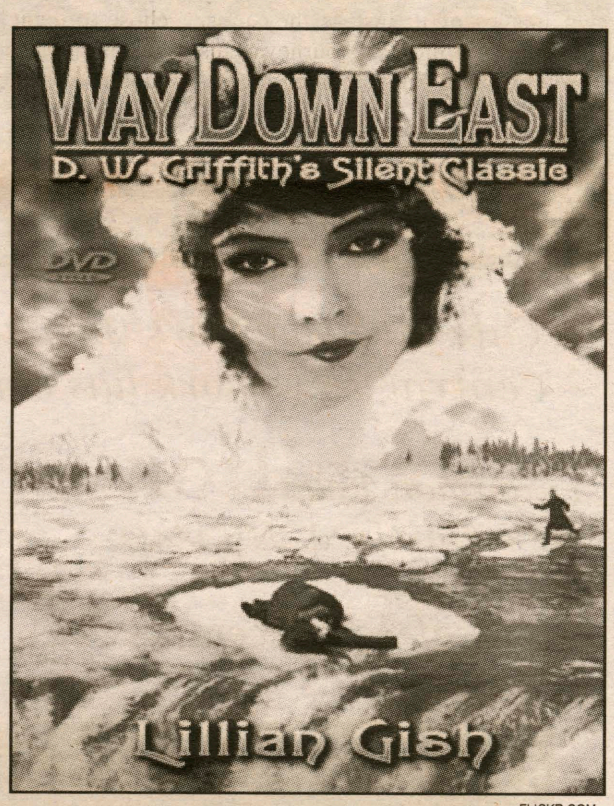
Courtesy of Hamilton's Music Department, composer and Buffalo native Philip Rothman visited campus on Saturday to oversee the second performance of his original score, which accompanies the movie. Without the music, the acting and production is still very well done—but Rothman's music complements what's going on visually and (to no exaggeration) totally transforms it.

> **"One small variation compounded over several minutes and seconds is going to lead you to a completely different place."**
> *—Philip Rothman*

The result is a charming and piquant fragility, a tender darkness, a manifesto against cruelty and misogynism. The music makes all of these feelings so much more prominent and real, even though the musicians needed to listen to a click track during the performance so as to keep in perfect alignment with what's happening in the film. Additionally, the music compensates for the lack of words by replacing them with subtle sounds. *This* is the kind of event that a) Hamilton should host more often and b) more students should attend. Why? Because it embodies exactly what a liberal arts education asks you to do: see things differently.

When I interviewed him last week, Rothman noted the interdisciplinary aspect of his project, which he first put on last October at the Syracuse International Film Festival. But it wasn't just the connection between the film and the music that made this experience really special—it was really the way such an innovative art form can accentuate emotions and relationships between characters.

Way Down East, directed by D. W. Griffith in 1920, traces a naïve country girl's struggle to recover from a sham marriage. Anna Moore, the protagonist, is played by Lillian Gish, one of the most respected actresses of that era. Rothman's score comments on the ethical issues in the tale—but extremely delicately. The mood is not overt, and if it is, it's because some visual cue at the right moment signals the "right" way to interpret the sound. For everything to progress smoothly, the musicians in this kind of a performance have to be technical in their mind set and also on top of their game mentally, even if it may seem like the music is just blindly following and reacting to the screen.



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The Music Department's showing of *Way Down East* caused audience members to reconsider the genre of silent film.

"Because the click track is so precise, one small variation compounded over several minutes and seconds is going to lead you to a completely different place," Rothman said. "It's really important for things to be exactly on, to the frame."

That's how audiences would have experienced films in those days—they couldn't rely on sound editing techniques or digital recordings. So in bringing this version of *Way Down East* to Wellin this past weekend, we were actually going back in time to an age when people perceived art radically differently. I was absolutely enthralled by how this panned out; the film was longer than I expected, but it felt like eating an incredibly rich gourmet meal... or completing a wonderfully dense novel. Despite having a rather predictable plot line, the music and the film itself were both viscerally and emotionally satisfying.

The point of this article is not to review the film but, instead, to point out an example of an interdisciplinary and creative endeavor. I felt incredibly enriched by the experience, and I think Hamilton should be extremely proud to have hosted such a fascinating screening that brought together various departments as well as community members. It says a lot about how the faculty wishes to complement students' class work with cool and relevant (*The Artist*, anyone?) events.

Please disregard previous ads for English bulldog puppies. The offer is no longer available. Any questions regarding these ads can be directed to specads@hamilton.edu

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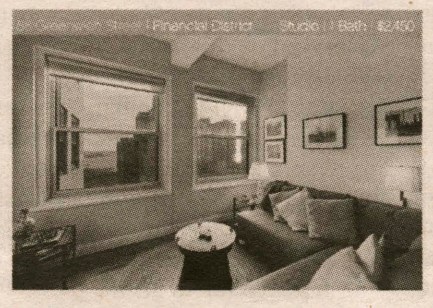
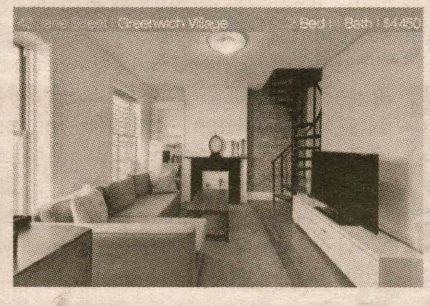




Featured Sales

2012 Days-Massolo Center Spring Calendar

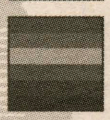
January

Mon, January 23
Appreciating Diversity at Hamilton College: Staff Training
Noon – 4:30 p.m. | Sadove Conference Room

Tues, January 24
Bisexuality 101 & Beyond: Lecture by Robyn Ochs
4:15 p.m. | Sadove Conference Room

Wed, January 25
Reading To Write: Workshop with Poet Terrance Hayes
4:00 p.m. | Days-Massolo Center

Friday, January 27
Celebrate Shabbat & Learn with Rabbi Sigal
5 - 8 p.m., Eells Dining Hall



Tues, January 31
Open Doors: LGBTQA Discussion Group
6:30 p.m. | LGBT Resource Center (Days-Massolo Center, Rm. 201)

February

Fri, February 3, 10, 17, 24
Study Abroad Info Sessions
Noon – 1:15 p.m. | Days-Massolo Center

Mon, February 6
Black History Month Keynote Lecture: Don C. Sawyer, III "Hip-Hop Culture, Perceived Anti-Intellectualism, and Young Black Males"
4:15 p.m. | KJ Auditorium

Tues, February 7
Brother Outsider: Life of Bayard Rustin (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Tues, February 14
Good Hair: Documentary by Chris Rock (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Wed, February 15
Book Reading with David Pratt '80: "Bob the Book"
4:15 p.m. | Days-Massolo Cente

Tues, February 21
Female Chauvinist Pigs: Lecture by Ariel Levy
Part of Womyns' History Month
7:00 p.m. | Events Barn

Thurs, February 23
Deep Roots: A Panel Discussion on Hair with Dr. Noliwe Rooks
7:00 p.m. | Red Pit

Fri, February 24
Preserving Culture through Dance & Music Workshop with Oyu Oro
Afro-Cuban Experimental Dance Ensemble
4:00 p.m. | Wellin Hall

March

Mon, March 26
The Ongoing Salience of Race and Religion in "Post-Racial" America: Professor Jaideep Singh
Asian Pacific Islander History Month
4:15 p.m. | Days-Massolo Center

For more information, please contact Amit Taneja, Director, Days-Massolo Center, at ataneja@hamilton.edu or call 315-859-4252

Contact the Days-Massolo Center:

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April

Tues, April 3
The Asian-American Experience in the Contemporary USA: Cathy Bao Bean
Asian Pacific Islander History Month
6:00 p.m. | Red Pit

Thurs, April 5
Class, Race and the Alternative Food Movement in the USA
Professor Psyche Williams-Forson
4:15 p.m. | Red Pit

Tues, April 10
Lecture by Professor France Winddance Twine
4:15 p.m. | Red Pit

Wed, April 18
Fatal Invention: Recreating Race in the 21st Century
Professor Dorothy Roberts
7:30 p.m. | Chapel

The 2012 spring semester events are co-sponsored with the following departments:

Africana Studies, Asian Cultural Society, Associated Colleges in China Biology Department, Black & Latino Student Union, Chaplaincy, Chief Diversity Officer, Dean of Faculty Speakers Fund, Diversity & Social Justice Project, Elihu Root Peace Fund, English & Creative Writing Department, Hamilton College Academic Year in Spain (HCAYS), Hamilton College Junior Year in France (HCJYF), Hillel, Human Resources, Kirkland Endowment Advisory Committee, Music Department, New York State Independent College Consortium for Study in India (NYSICCSI), Office of Alumni Relations, Office of the Associate Dean of Students for Multicultural Affairs, Office of Off-Campus Study, Performing Arts Series, Rainbow Alliance, Womyn's Center, and Women's Studies.

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Weir '12's thesis makes waves in sports media

by Caitlin O'Connor '14
Sports Editor

Growing up just outside of Pittsburgh, Kendall Weir '12 has always bled black and yellow. This spring, he decided instead to focus on the green: the projected value of NFL draft picks based on their criminal records.

When Weir, an economics major, began researching wage determination for professional athletes, he realized little research had been done on how criminal record plays into a draft prospect's potential.

"I chose this study for a few reasons. For one, I wanted to combine my passion for sports with economics," he said. "Analysts talk about players with character concerns surrounding the draft every year, so it was cool to use statistical analysis to find out what actually happens."

Through analyzing 1,200 players who were drafted from 2005-2009, Weir was able to determine that players who were arrested dropped roughly 15 spots in the draft, yet performed at the same level or better than their statistical counterparts with clean records. He also found that players who were suspended during their college careers suffered the most in the draft, dropping roughly 25 picks, but also suffered from poor performance in the NFL, starting an average of two games less than their clean college counterparts.

In Weir's opinion, his idea isn't that novel; he admitted, "Watching and reading *Moneyball* inspired me a little bit—using stats to analyze and put value on players is a really popular concept in professional sports right now." However, Weir has taken this analysis to the next level; he is one of the first to analyze football players' actions off the field in connection with their on-field performance.

With the NFL Combine just weeks behind us and the draft quickly approaching, Weir's thesis has garnered national attention, with coverage from the Associated Press that has reached the likes of *ESPN* and *ABC News*.

"It's been fun to get the press, especially when *Deadspin* ran a story about my findings on their homepage. Professor Wu (my advisor) and I also spoke to some operations guys with the Jacksonville Jaguars, both of whom were very interested in the study," according to Weir.

"With the draft starting on Thursday, I am more excited than ever to watch it. Maybe some teams will think about what I found and we'll see some criminals taken early on."

Weir will be presenting his senior thesis to the Hamilton Community next Thursday, May 3 at 9 p.m. in KJ 101.

HamTrek 2012 is coming up on May 4th!

HamTrek is an annual sprint triathlon that consists of a 525-yard swim, a 9-mile bike ride, and a 3.1 mile run. You can participate as a relay or as an individual.

Not a triathlete? Not a problem! All individuals are welcome to simply walk as little as one lap around the track to help support the cause.

Hamtrek raises money for the Shawn Grady Foundation, an organization that helps the families of children who suffer from life-threatening illnesses.

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Register for HamTrek at hamilton.edu/hamtrek/registration

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Women's softball does well on the field and good off the field

by Kendall Weir '12
Sports Editor

If there's one thing outside of sports you should be allowed to beat with a bat, it's cancer.

The women's softball team will participate in the "Beat Cancer with a Bat" campaign this year to help raise money for cancer research.

The campaign asks softball teams from all over to donate money raised at one game, and the Continentals have chosen their game on Friday, April 27 vs. Williams at 5 p.m. on Ferguson Fields.

The team plans to raise money in style: They will sport bright pink uniforms for the special occasion, much like we see professional teams do in support of breast cancer awareness.

"Many of our players and coaches have been affected by cancer through close friends and family, so this cause is close to our hearts," commented Coach Bill Spicer.

The team will accept donations before, during and after the game, and also plans to sell t-shirts to help raise money.

Combining their philanthropic efforts and a three-game win streak, the softball team is certainly headed into the game on a high. After winning the latter game of a double header over St. Lawrence last week, the Continentals won two games over SUNY Cobleskill, one of which was in dominant fashion by a score of 10-1.

Outfielder Ashley Perritt '14, the team's most consistent and dangerous hitter, has played a key role in the win streak. She logged four hits and four RBIs in the three victories.

Perritt boasts a .372 batting average on the season, ranking in the top 20 in the NESCAC, with 11 RBIs.

Catcher Sam Miller '14 has added power to the lineup, with an impressive 28 RBIs and five home runs, which is fourth in the NESCAC.

Lastly, first-year Kelly Leonard has provided consistency for the Continentals on the mound: She has won five games with a 3.21 earned run average in over 100 innings of work.

PHOTO BY HANNAH LIFSET '14

Ashley Perritt '14 logged two hits and four RBIs en route to leading Hamilton past SUNY Cobleskill in a 10-1 non-conference win.

Alex Pachella '15 shows poise on the mound beyond his years

*from **Pachella,** page 16*

"I chose Hamilton because I liked the atmosphere here. It's a good educational school that competes in one of the best NCAA athletic leagues," Pachella said when asked about his college search. "I also met some of the guys on the team last year and they all seemed very dedicated."

Dedication is something that Pachella certainly doesn't lack.

"Alex brings a tremendous work ethic, an infectious personality and a winning attitude to the program," commented Coach Byrnes. "He is a great teammate and is probably one of the most respected players in the room. He has a never say die attitude and gives our club a chance to win every time he is on the mound!"

Pachella has one source for inspiration when he's pitching, as he commented, "I look to God for inspiration. I try to pray a lot. I pray to God before every game and between every inning."

When he isn't on the mound, he likes to play basketball and hang out with friends. You can also find him watching his favorite MLB team, the Atlanta Braves, or his favorite player, Chipper Jones.

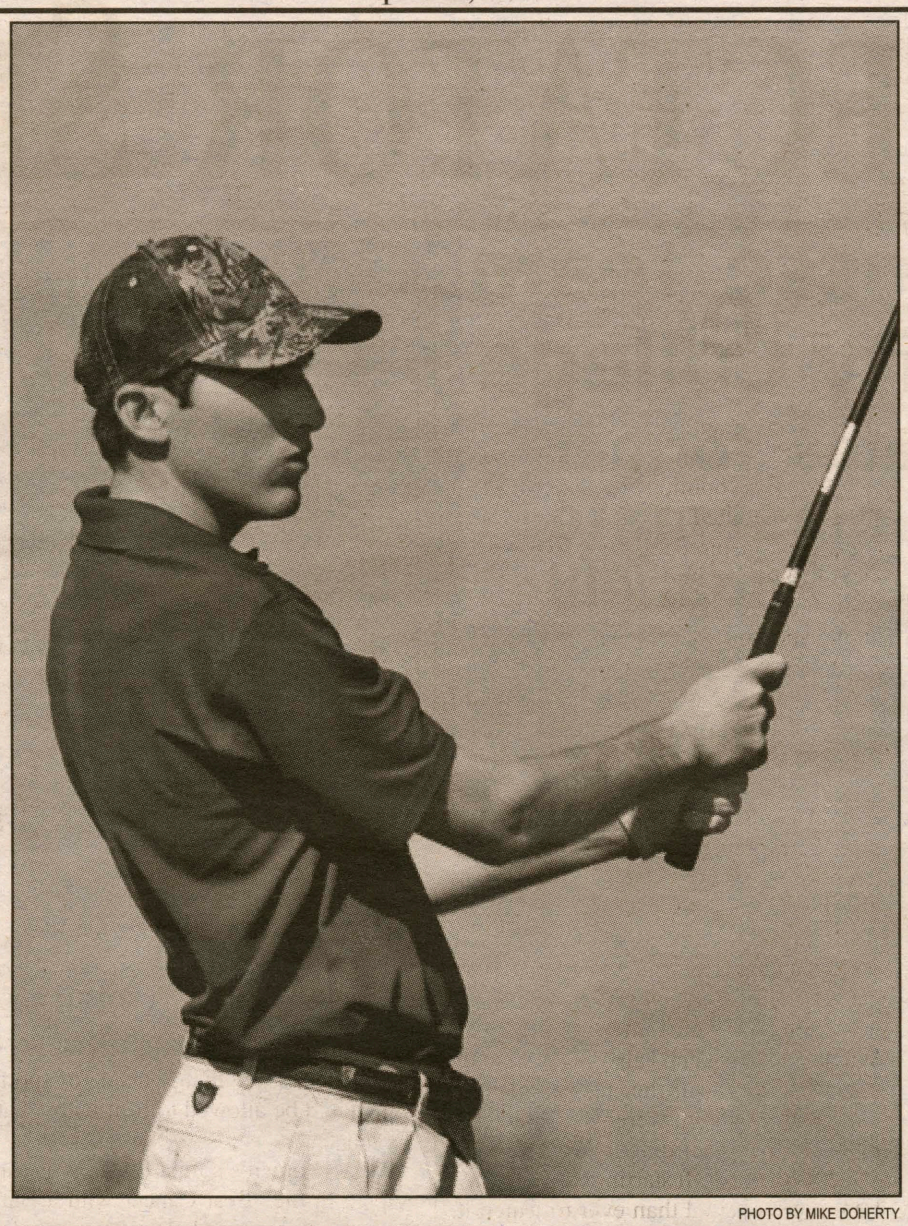

PHOTO BY MIKE DOHERTY

Scott Blosser '12, the lone upperclassman on the team, has been a key to the team's success both on and off the course this year.

Men's golf: "rain is a good thing"

*from **M. Golf,** page 16*

be that half."

The field for the NESCAC championship includes Hamilton, Trinity, Middlebury and Williams, who won the fall qualifier and is the host of the championship in the spring.

"Personally, I think Middlebury is the favorite. Williams won the fall qualifier but has had a poor track record in this tournament over the last few years," said Blosser on the fact that Williams has home course advantage. "Middlebury is so consistent and has a pension for going low on Sunday, so you have to watch out for them."

Last weekend, every team made a trip to Williams for a preparation tournament, which Williams won and Middlebury was seven shots back. Hamilton and Trinity were another five shots back from Middlebury. However, Hamilton was the only team to improve the second day, during which the weather was terrible, and was ahead of all of the other teams by more than eight shots.

So, if that's any indication of what is to come, then the Continentals could punch a ticket to Florida in a few weeks. As Scott said, "Let's just hope for poor weather! Bring on the rain and wind and look out. Determination goes a long way."

Young baseball stars develop through team struggles

by Dave Meisel '13
Sports Staff Writer

Hamilton's baseball team has struggled this season to the tune of a 6-23 record (2-7 in the NESCAC).

However, the poor mark hasn't stunted the development of the team's young players. In fact, the Continentals' struggles have served as a learning experience for every member of the team and the coaching staff.

First-years JJay Lane and Alex Pachella and sophomore Colin Henneberger have shown this season that they will be the core of the team for the next few years. The three young players have played large roles of late for the Continentals and have improved tremendously.

Lane has posted a 2-5 mark in seven starts this season with a less-than-stellar 8.39 ERA, but Coach Tim Byrnes has liked what he's seen lately from Lane.

"JJay has been really good all year," said Byrnes. "He finally got some [wins] to match his efforts."

Byrnes also added that defense has played a role in the team's improved pitching of late, giving the Continentals' hurlers more confidence. They have been more able to pitch to contact with improved defense.

Lane had a tough go of it in his most recent start, a 13-1 loss to Wesleyan. He took a loss and allowed nine earned runs, but perhaps more importantly he was able to eat up 7.2 innings. Despite the poor numbers, it is always good when a young pitcher can battle and stay in a game to keep his bullpen fresh.

Lane's previous start was far more impressive. In a 5-4 win against Middlebury, he pitched six innings of two-run ball (one earned run) and struck out six.

Henneberger and Pachella have benefitted from having more distinct roles as of late. The two were spending time both in the field and on the mound earlier in the season, but Coach Byrnes gave them more defined roles earlier in the season.

"I would think that since we moved Pachella to a full time pitcher and Henneberger to a full time SS it has helped both of them settle down and play with much more confidence in their roles," said Byrnes.

Pachella has been outstanding on the mound all year, tossing 37.2 innings with an ERA of 3.35 in six starts. He's 3-1, and most impressively, he's walked only five batters on the season and has a WHIP of 1.19.

Henneberger has continued to struggle at the plate. He's currently seven for 45 on the season and has made 19 errors in the field, but has nonetheless played a role in the team's ability to stay in games and battle.

"Although we got swept by Wesleyan, all three games were great battles. Even game three through five innings was only a 5-0 ball game," said Byrnes.

"We are playing well and competing at a much higher level than early on and we are looking forward to another battle-filled weekend at Williams."

Prior to being swept by Wesleyan, the Continentals had their best three-game stretch of the year. They took two out of three games from Middlebury. The two victories were hard-earned: a 5-3 victory in the first game of the series and a 5-4 victory in the rubber match.

Hamilton was scheduled to play St. Lawrence on April 24, but the game was postponed due to inclement weather. The Continentals will finish their season and try to leapfrog Bates and Colby with a three-game set at Williams on April 28-29.

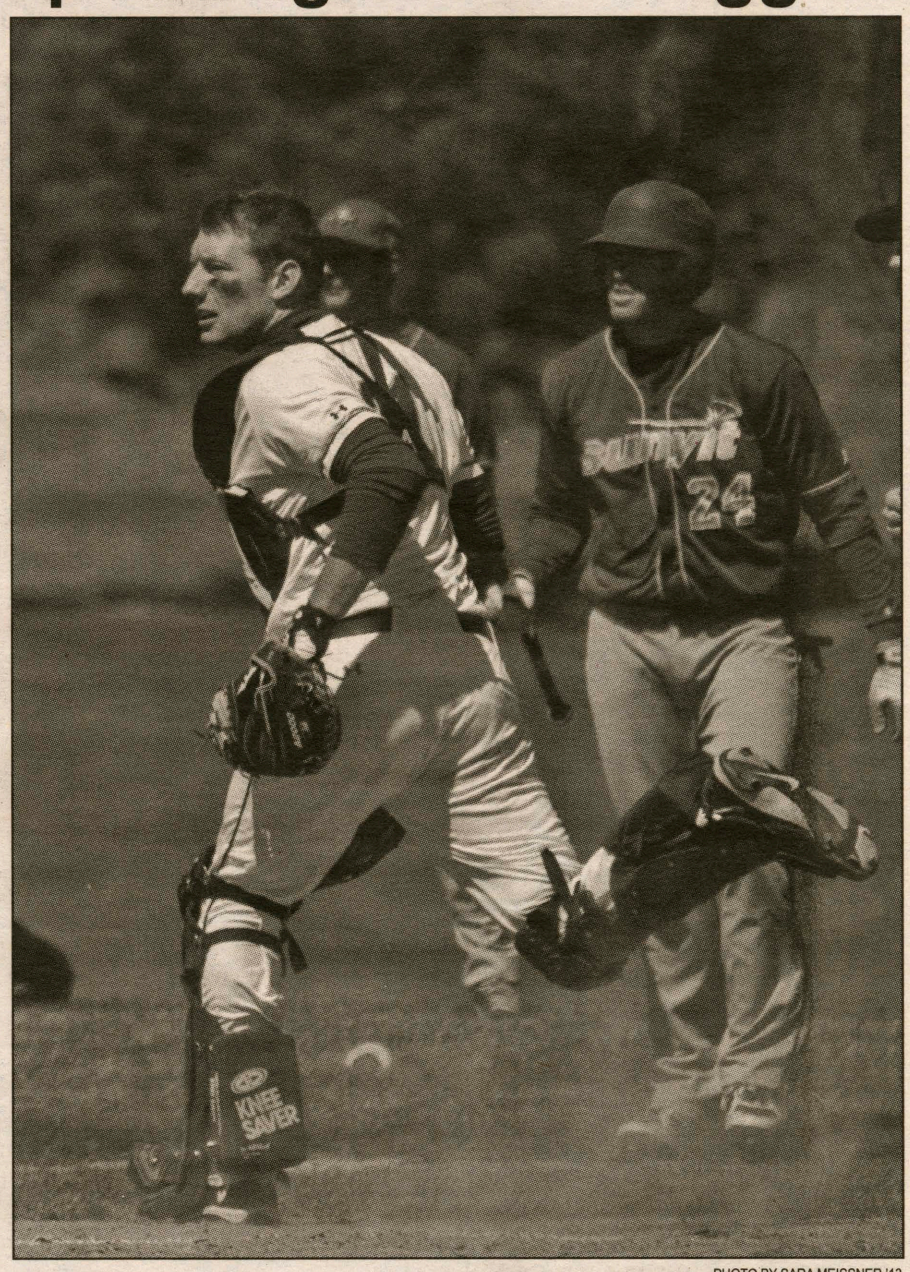

PHOTO BY SARA MEISSNER '13

While the first-years have been dominant on the mound, catcher Lukas Bridenbeck '13 has been solid behind the plate.

H SPECTATOR SPORTS
April 26, 2012

Men's lacrosse team beats Trinity College

Commemorates former teammate, classmate and friend Alex Paganelli

PHOTOS BY SARA MEISSNER '13

The men's lacrosse team played on Saturday to celebrate the life of Alex Paganelli, who tragically passed away near the end of 2010. They sold T-shirts to raise money benefitting The Brain Injury Foundation of America. Hamilton beat 15th-ranked Trinity College, 9-7.

Athlete of the Week: Alex Pachella '15

by Becca Hazlett '13
Sports Columnist

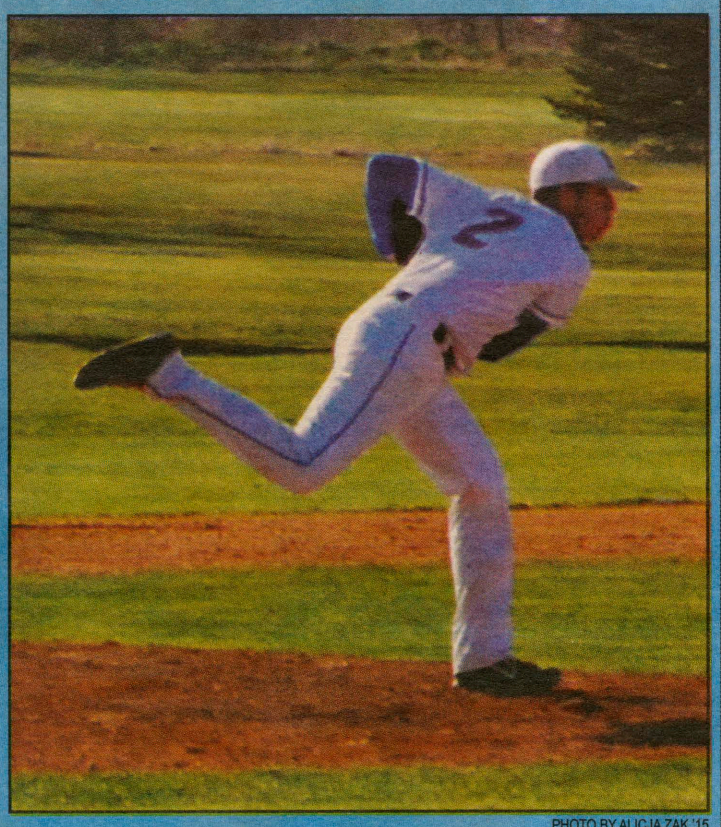

PHOTO BY ALICJA ZAK '15

Pachella boasts the most wins and innings pitched and lowest earned run average (3.35) for the Continentals.

The men's baseball team has valued having freshman pitcher Alex Pachella on the mound this spring.

Although he started with the team pulling double duty as a shortstop and a pitcher, he switched over to full-time pitcher after the team's spring trip to Florida. He is now the Friday game starting pitcher where he is 1-0 in three starts.

Pachella holds an in-conference ERA of 1.88, giving up 19 hits, walking just two batters and striking out 14. These statistics rank him among the top five pitchers in the NESCAC.

"Alex's strength as a pitcher is his ability to throw three pitches effectively for strikes; he does a great job of getting ahead of hitters with his fastball and then getting them out with his slider," said Coach Timothy Byrnes on his freshman pitcher. "In 37 and 2/3 inning pitched Alex has only issued five walks, a very impressive statistic, especially for a first-year collegiate pitcher!"

In fact, opposing hitters are hitting just .263 against the freshman righty. Against top ranked Wesleyan, who went into their series with Hamilton hitting .326, Alex faced 31 batters and held them to one earned run through seven innings.

Senior Sam Choate, who holds many school records and is on his way to break others, also commented on Pachella's abilities:

"Alex is an absolute competitor on the mound. Every time he's out there, we know we're going to get everything he's got. He's the anchor for our weekend rotation that has the potential to be very scary for opposing hitters in the years to come."

*see **Pachella**, page 15*

Men's golf is ready to take on Taconic

by L.J. Scurfield '12
Sports Contributor

The Hamilton College men's golf team's season culminates this weekend at Williams with a chance to qualify for the NCAA tournament.

The team will play Taconic Golf Club, which is one of the top 100 golf courses in the country and will provide a stern test of the team's mental and physical game.

It has been a hard-fought season for the Continentals, who have played well but have yet to capture that elusive tournament victory despite coming close so many times. They are peaking at the right time, and there is no reason why this weekend could not be the week that all of the puzzle pieces fit together.

The emotion is palpable for Senior Captain Scott Blosser, because this is his last chance to take a trip to the NCAA tournament:

"I can't really describe what it would mean for us to win this weekend and play in the NCAA tournament. It would be a dream come true for everyone on the team and would be the ultimate reward for the hard work that everyone on the team has put in throughout their golfing careers."

The Continentals worked hard to get to this point. After the first day of the NESCAC championship qualifier in the fall, Hamilton was outside of the top four teams (only four schools qualify for the spring championship). But they recovered due in part to a sterling 69 by sophomore All-American Greg Scott. They slipped inside the top four to pave the way for their chance this spring.

Thus far, the Continentals have yet to live up to all of their potential in the spring. Sometimes it is tough to put together two good rounds of golf in a row, and the team seems to play well one day and then mediocre on another, which is not how they will win this golf tournament.

They have finished second, third, ninth and fourth in their tournaments in the spring, but if they can put together two good rounds this weekend, they can walk away with a trip to the Mission Inn Resort & Club in Howey-in-the-Hills, FL for the NCAA Division III Golf Championship.

The weather going into the weekend looks miserable, which make it tough for anyone to score at Taconic. Yet, the Continentals are relishing the challenge.

Captain Greg Scott said, "I'd say that if the weather is poor, it will equalize the field and give us our best chance. When it rains, half the field quits...we just can't

*see **M. Golf**, page 15*